

GUIDELINES FOR AUTHORS

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Abstract. Use the format of these guidelines as an example when preparing your extended summary or full paper for the Workshop on Texture Analysis in Machine Vision. The title should be centered at the top of the first page. Type the name of the author (authors) centered under the title and leave one empty line below it. The affiliation is typed centered on the line under the authors name. The abstract should not exceed 10 lines. The paper must be written in English.

1. Introduction

The workshop proceedings will be prepared directly by scanning from the authors manuscripts or from PDF or postscript files. Thus, it is important that the technical quality of the text and figures is of high standard. Electronic submission is preferred for the best reproduction quality of pictures.

2. Manuscript paper and typing

The manuscript must be prepared on standard white A4 or 8 1/2 x 11 inch sheets. Use only one side of the paper. The top and left margins of the text must be 25 mm. The dimensions of the text rectangle on the paper should be at most 160 mm x 250 mm as shown in Figure 1. All references cited in the text are to be listed at the end arranged in alphabetical order under the first authors last name as shown in (Brodatz 1966; Ohanian and Dubes 1992; Wang et al. 1995). An additional example of citing is given by Harwood et al. (1993).

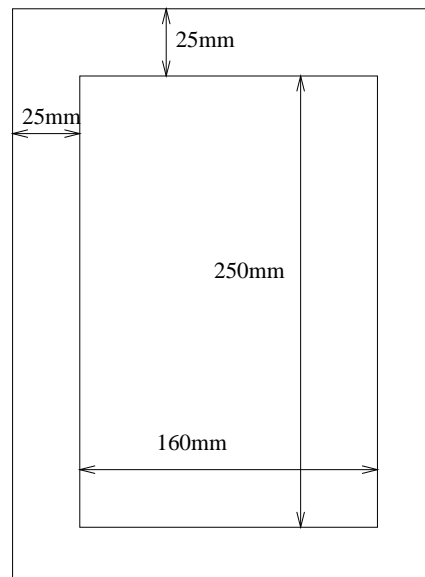


Figure 1. Position of the manuscript paper.

The minimum length of an extended summary is 1000 words. The maximum length for an extended summary or a full paper is 7 pages. For laser printers and phototypesetters we recom-

mend 12 point type with 14 points of spacing between lines. Times Roman typeface or equivalent is preferred.

Number each sheet consecutively on the back in addition to the total number of pages on each sheet, 1/4, 2/4, etc., and the last name of the first author. Please, make these notes at the top of the sheet with a pencil and make sure they do not show through.

All the illustrations and photographs must be black and white. They should be of high quality in order to reproduce well in the copying process.

3. Submission of manuscripts

Four copies of the manuscript should be submitted by March 1, 1999, to:

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Deadline for submission of camera-ready copies of the papers is May 20, 1999.

An alternative for the paper copy submission is electronic submission. Only *PDF* (preferred) or *postscript* format files are accepted. The printer drivers for the *postscript* file must be set to "Apple Laserwriter II NTX (300 dpi)", "HP LaserJet 4MV (PCL)" or "Xerox Docutech 135 PS2 (600 dpi)". A 'clean' postscript file is also accepted, with no printer commands in the beginning. The address for the electronic submission and for questions related to electronic submission is hannu.kauppinen@ee.oulu.fi

4. Conclusion

Some guidelines for writing manuscripts of the papers have been presented. Questions about manuscript preparation can be forwarded to hannu.kauppinen@ee.oulu.fi.

References

- P. Brodatz, *Textures: A Photographic Album for Artists and Designers*, Dover Publications, New York, 1966.
- D. Harwood, T. Ojala, M. Pietikäinen, S. Kelman and L.S. Davis, "Texture classification by center-symmetric auto-correlation, using Kullback discrimination of distributions," Technical Report CAR-TR-678, Center for Automation Research, University of Maryland, 1993.
- P.P. Ohanian and R.C. Dubes, "Performance evaluation for four classes of textural features," *Pattern Recognition* **25** (1992) 819-833.
- X.-L. Wang, F. Albrechtsen and B. Foyn, "Texture analysis using gray level gap length matrix," in *Theory and Applications of Image Analysis II*, ed. G. Borgefors, World Scientific, Singapore, 1995, pp. 65-78.